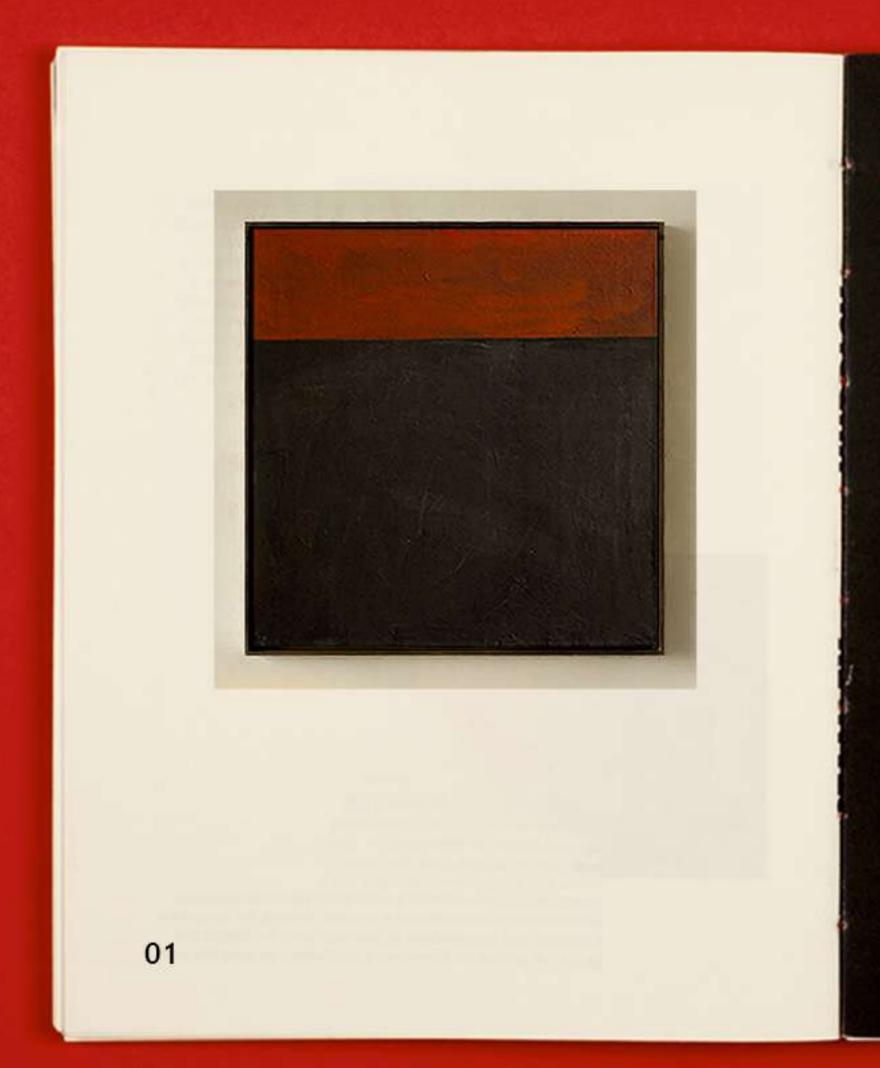


ANDRII NEKRAKHA, born on July 16, 2005, in Kharkiv, Ukraine, began his artistic journey at six, inspired by his brother and shaped by his early studies in a design studio. The industrial landscapes of Kharkiv and its brutalist architecture deeply influenced his work, reflected in his still lifes and evolving style. The 2022 russian invasion forced him to flee to Budapest, where he paused painting for two years, focusing instead on studies in video journalism and production design.

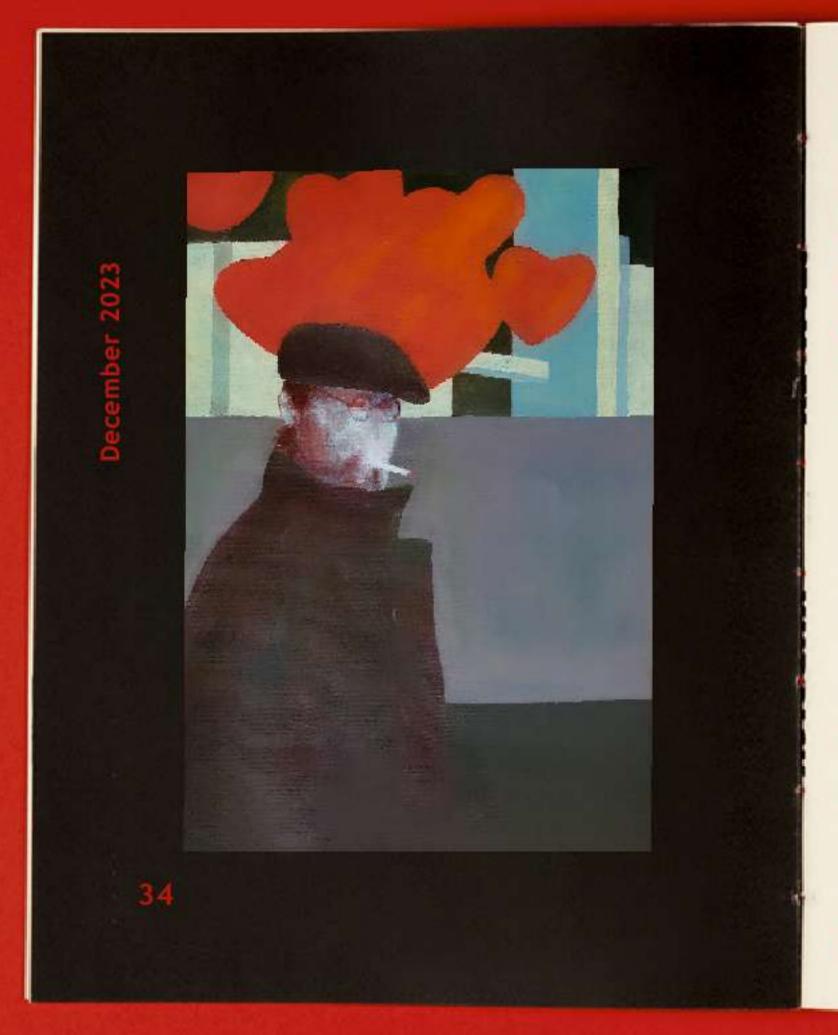
In 2024, Andrii returned to art with a renewed vision, working briefly as a set designer before moving to Switzerland to study at HSLU. His work, rooted in themes of war and personal loss, is expressed through Industrial Contemporary Impressionism, capturing the vivid memories of his lost industrial childhood landscapes with emotional intensity and depth.





"When the flag of Ukraine is covered in blood, yellow becomes red, and blue turns black. It changes into a river of blood running through the dark, bare Ukrainian land."

"Untitled Landscape" 40x40 cm. 2022 oil on canvas.

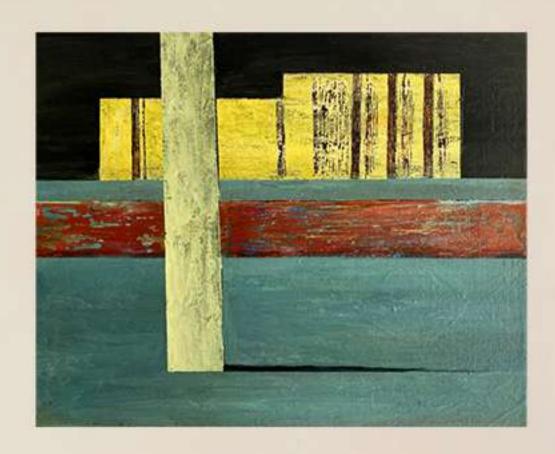


These works were inspired by the Kharkiv Elevator, demolished in February 2021 to make way for new residential areas. However, due to the war, the construction never began. A strange man, smoking a cigarette, returns home. The pieces, created in vibrant, contrasting colors, reflect on nostalgia and tell a story of personal loss.

'lovely, open your heart, I'm coming home' 2023. 60×40 cm, oil on canvas.

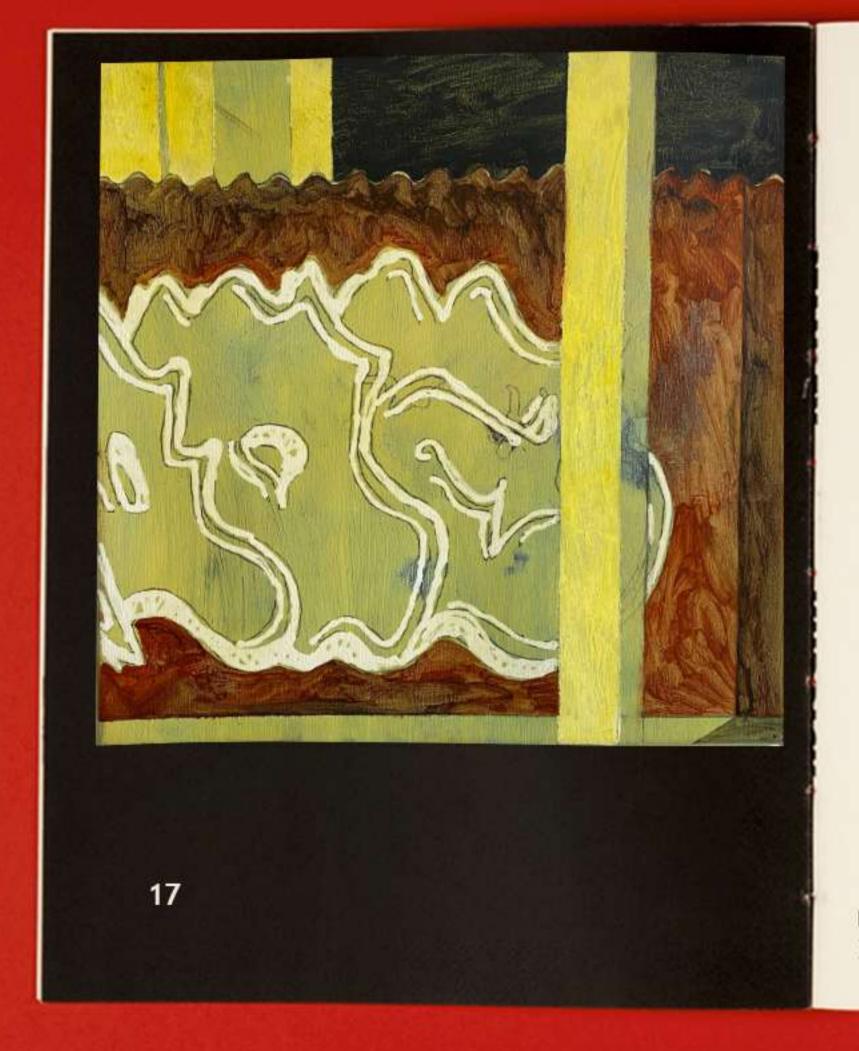
'lovely, open your heart, I'm coming home again and again' 2024. 70×120 cm oil on canvas





A landscape without description.

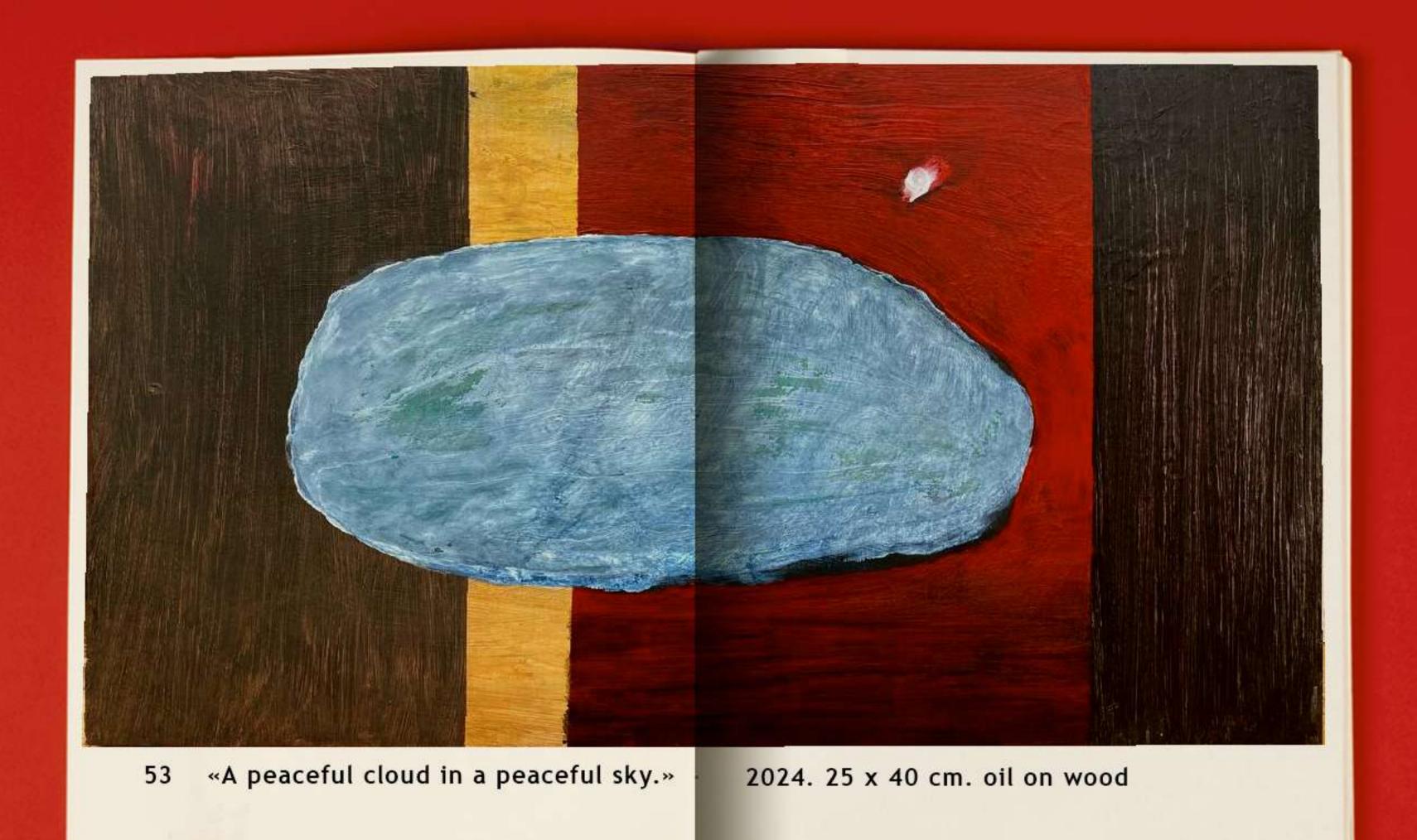
«A lonely tree stands as a witness to everyday life, unable to cross the river." 2024. 24x30 cm. oil on canvas.





Kharkiv. Google maps screenshot 2013.

"A few hours are left before the sun mercilessly kills the night." 2024. 30x30 cm. oil on canvas







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