

George Stokes Portfolio

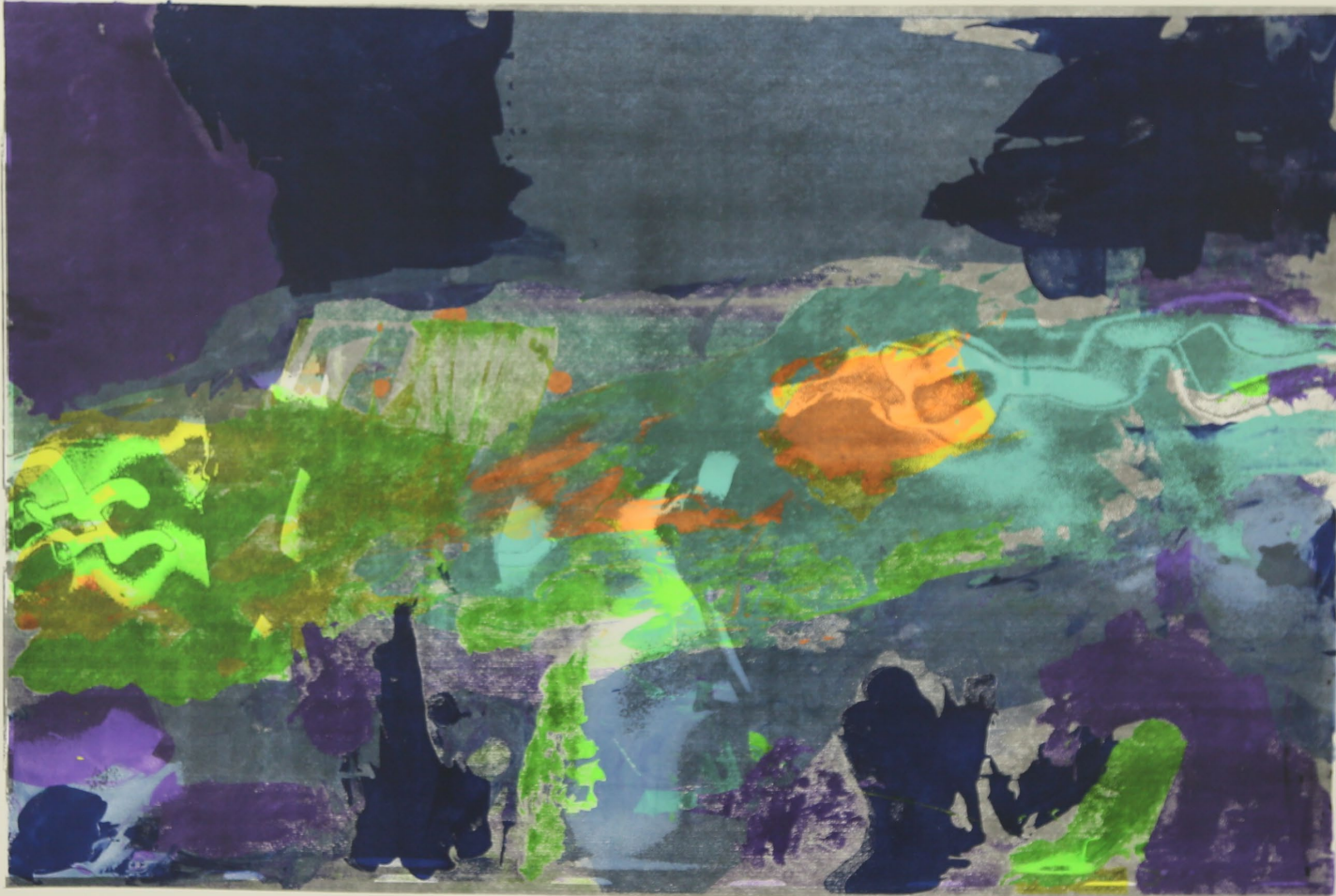
'I am Elvis'
2024
Acrylic on canvas
100cm x 150cm

Installation View



'I am Elvis' is about impostor syndrome and feeling like I am performing being an artist. I chose to paint Elvis as he is probably the most impersonated celebrity and growing up, I would often go to watch an Elvis impersonator. I chose to paint because I have never done a painting before, part of my impostor syndrome stemmed from not painting and that making me feel like I wasn't an artist, so by creating this painting I am performing being a painter and allowing others to become performers too. When interacting with the sculpture everyone tried to do an impression of Elvis and became a performer.

'Beam!'
2023
Mono Screen-print
42cm x 59.4cm



This is a photo collage that I used as inspiration to create this mono screen-print. It's based on a poem from a night out.

Eyes wide open
From behind the decks
I can see an afro
Hopefully you next

You must be on the back row
Three minutes left to chew
I need my USB
Or I'll drain the colour of the sky
And turn blue
Without you

Body glitch
Loosejaw
I have a love
Shit, where's the door?
Who cares?
Look above
Touch the sky
Fly
Dance
Chance
New worlds
Where am I?
Lights swirled
Look down
Who's around?
Guess who I found

Everything is gonna be fine
Although I'm trying my best just to cloak
Entering new worlds one room at a time
Then gone with the wind, or the second-hand smoke

We're going on a coat hunt,
And I'm not scared
Can't get over it
Gotta get through it
Lock the door
Up the stairs
Find me on the checked floor
Time to escape
No Irish goodbye or French leave
I make sure to find you
But I would never conceive
A hug? Hold on for the ensue
Breath turned to steam
Now you
Must know
How that
Felt too
For my heart started to beam

'Museum of KUFA'
2023
Hardcover Book
14.8cm x 21cm



George Stokes
35 Fresh Meat, on canvas 41.6in. by 33.7in.
150cm. by 85cm.

George Stokes
36 Bad Trip, on canvas 17.5in. by 19.5in.
34.5cm. by 37.7cm.



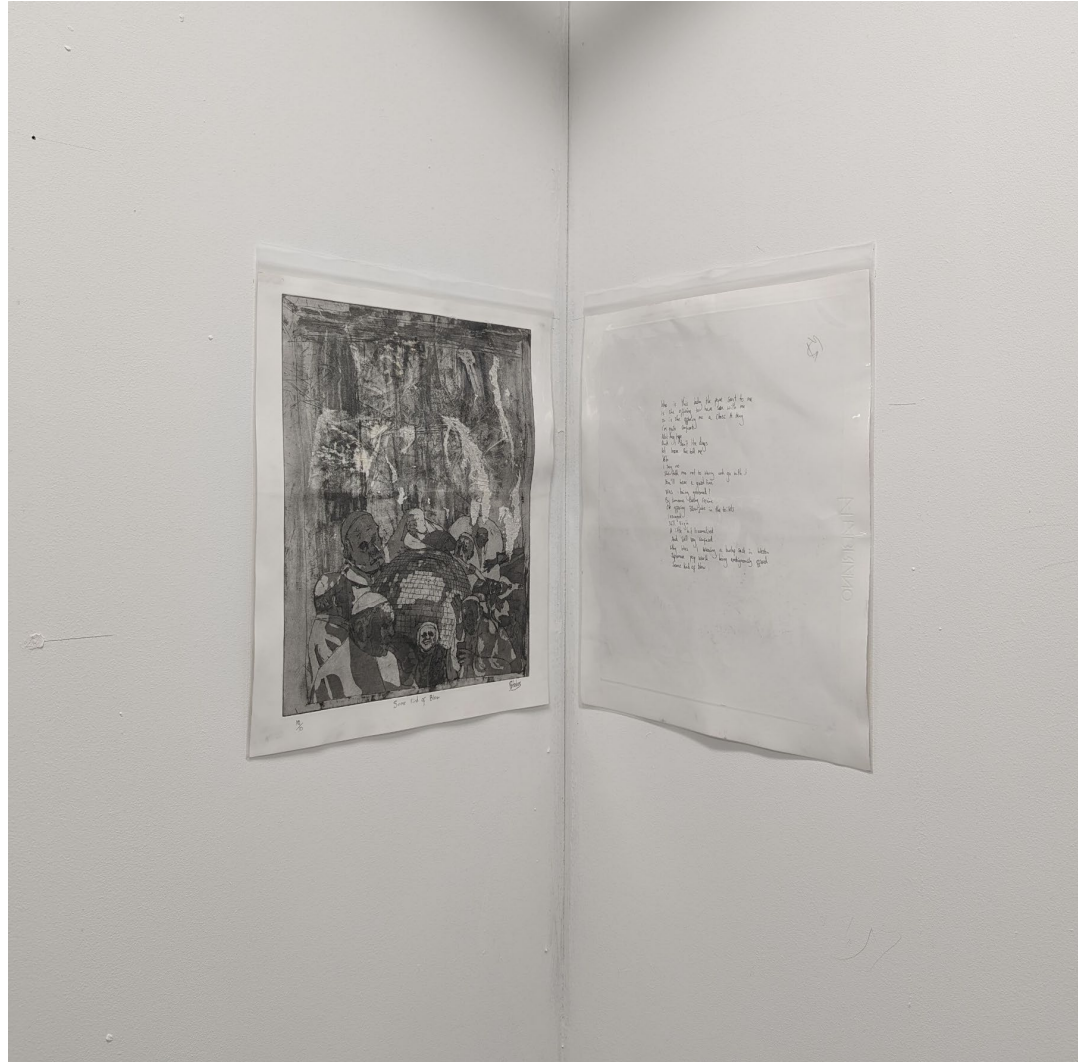
Museum of KUFA is my conceptual museum. This book catalogues the works of my fellow course members, I took photos of everyone's work that was in their studio space without them knowing and reclaimed the work as my own by using my own name next to each work and by renaming each piece. I didn't tell anyone about the work until the exhibition where people looked through the book to find their own work stolen by me. A video of the book is linked in my multimedia portfolio.

'Some Kind of Blow'

2023

Aquatint Etching

34.5cm x 42.5cm



Who is this lady the pope sent to
me?
Is she offering to have sex with me?
Or is she offering me a class a drug?
I'm quite confused
Not my type
And I don't like drugs
Let loose she told me
Yolo
I say no
She told me not to worry and go with
it
You'll have a good time
Was I being groomed
By someone doing cocaine
Or offering blowjobs in the toilets
I escaped
Still a virgin
A little bit traumatised
And still very confused
Why was I wearing a burlap sack in
Weston Super-mare pop world being
ambiguously offered some kind of
blow?

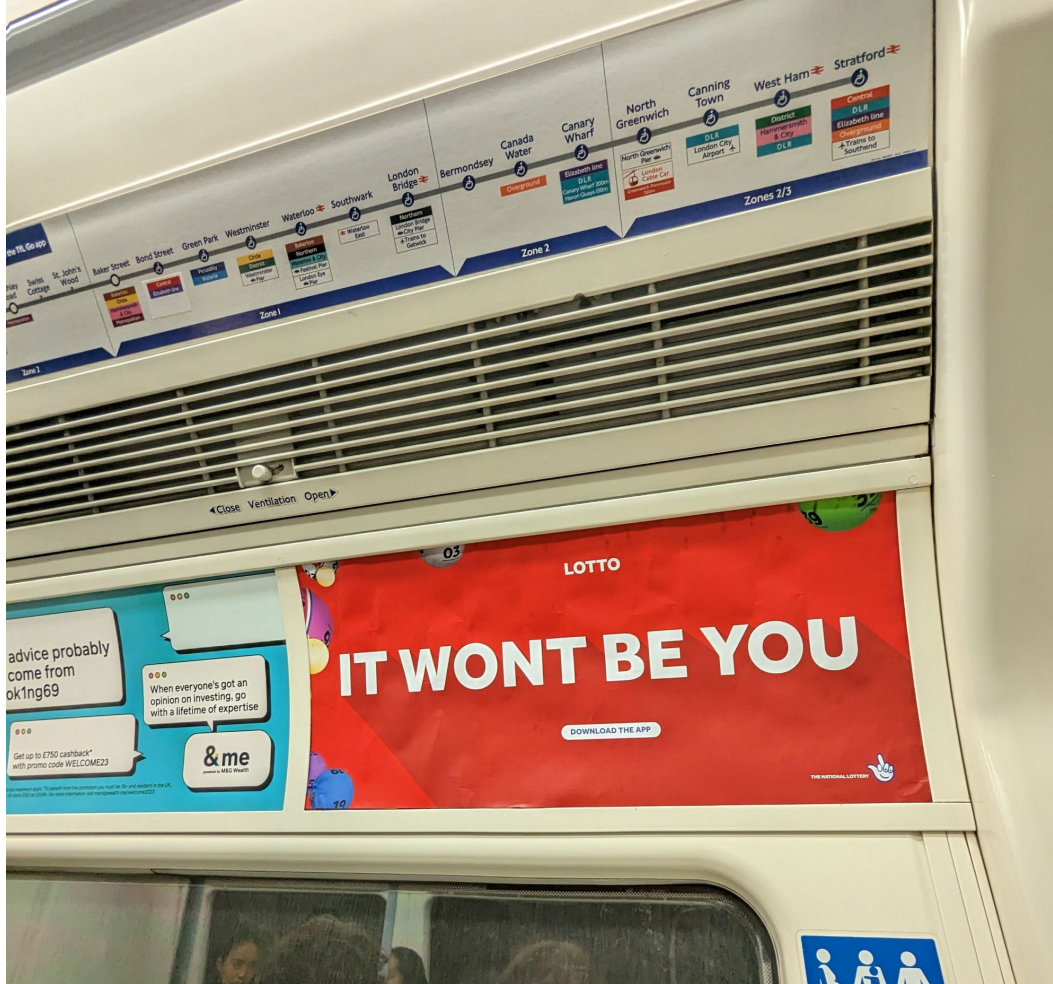
This print is based on a poem and story of a surreal night out I had in Weston Super-mare.

'It Won't Be You'

2023

Paper Intervention

60.9cm x 28cm



'Huge Disappointment'

2023

Paper Intervention

60.9cm x 28cm



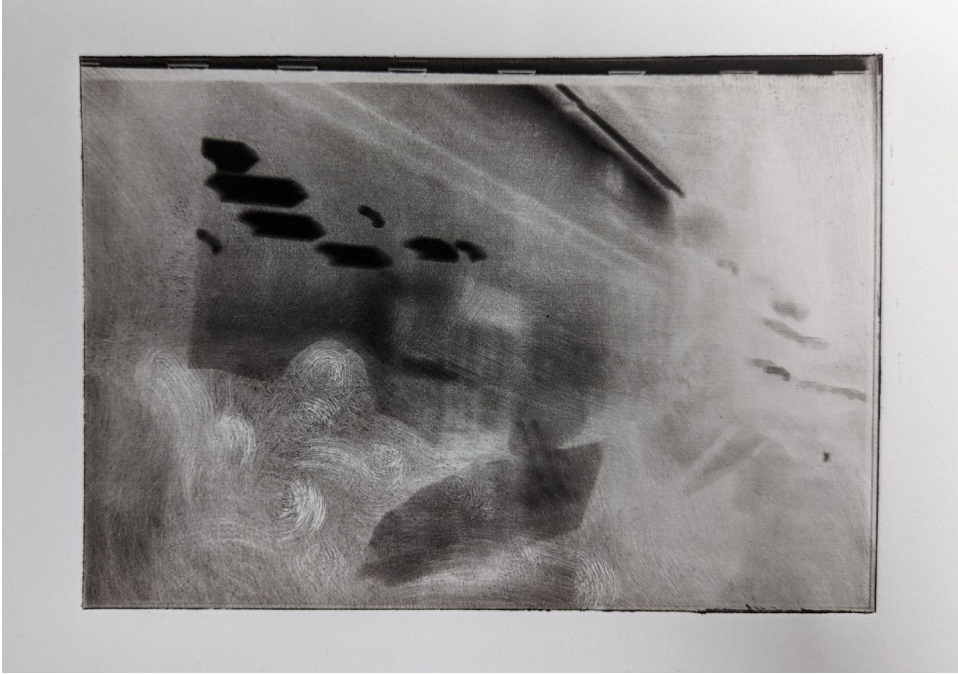
This is a collab project with my friend Oliver Kettles, we create fake tube adverts that we place into tube carriages. We try and create posters that are subtle and blend in with the other adverts so that commuters question what's real and what's fake and aims to make them question the validity of what the 'real' adverts are claiming.

Untitled Photo Etching

2023

Photo Etching

14.8cm x 21cm



This was an experiment into photo-etching, I printed a negative of a film photograph I took. I was trying to explore negative space, which was inspired by Angus Fairhurst's prints.

'Manhattanhenge'

2023

CMYK Screen-print

59.4cm x 42cm



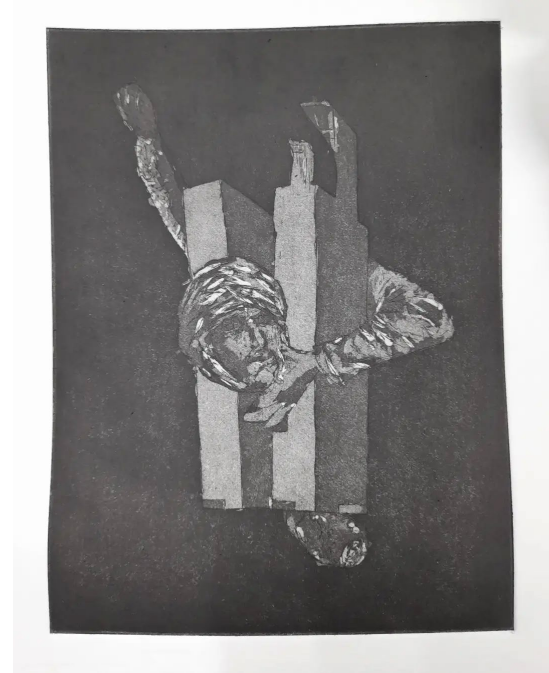
This was an experiment into CMYK screen-printing.

Untitled Etching

2022

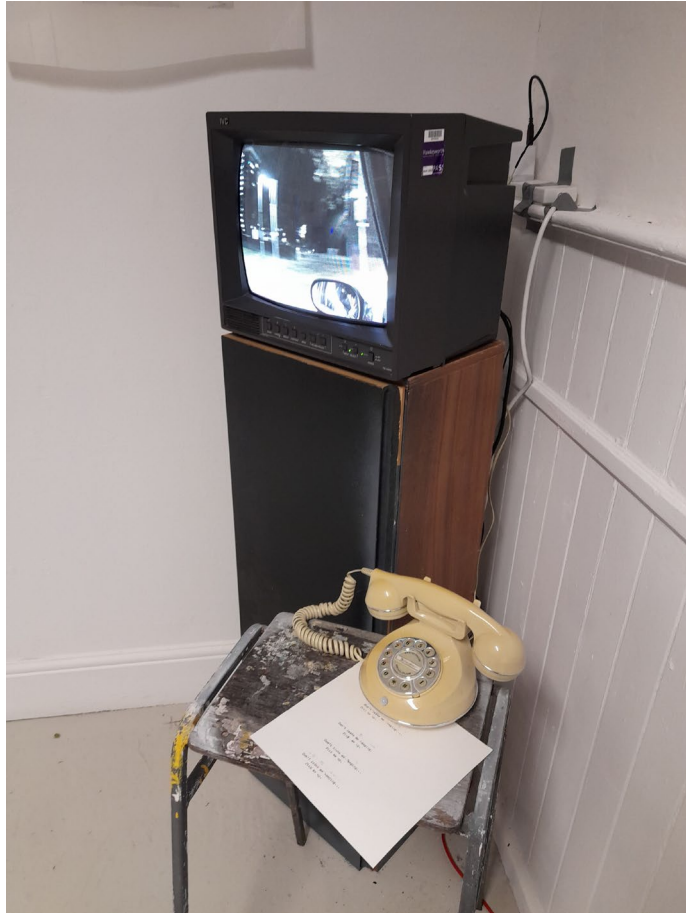
Aquatint etching

23cm x 30cm



This was my first etching and aquatint; it was based on a collage I created.

'Nanny Jo'
2022
Video and Installation
6'03



'Nanny Jo' was born from a skip after discovering 52 birthday and Christmas cards that were being thrown out along with all the belongings of a recently deceased lady. From reading all the cards I created a poem using only phrases and words found within the messages which turned into this film and installation. The I hacked the telephone to be able to play an audio recording of the poem which was activated by a motion sensor. The video is linked in my multimedia portfolio. <https://vimeo.com/826864370?share=copy>

'Rule Britannia'

2023

Ceramics

Charity shop intervention



These sculptures are both examples of small-scale interventions with ready-mades. When creating these I like to make sure they are quick and fun sculptures. In this sculpture I was questioning the accuracy of these model houses, which are supposed to be representative of traditional British houses.

'Bedpan'

2024

Ceramics

Charity shop intervention



This is the second acquisition for my conceptual Museum 'Museum of KUFA'. I found this old bedpan and have repurposed/stolen from Duchamp's very famous fountain artwork.

'Crocodile Throne'

2021

Inflatable, Rope, Wood



This is one of the first sculptures I made, it's a playful critique on poachers and the culture surrounding preserving animals for decoration.

'I am now bed'
2023
Memory Foam
Installation



When I got back home after my first year of University I returned to a new mattress and my old one, that I'd had for 10 plus years, cut into blocks ready to throw away. I saved the remaining blocks that hadn't been thrown out and created this sculpture of my teddy and me as a child.

Ongoing/unfinished
'Self-Discovery'
Bronze Sculpture



I was selected as one of 7 for the Remet Bronze Prize that runs here at Kingston, this means I get funded to create a bronze sculpture. My sculpture will be a small sized sculpture of myself, that will be encased in plaster like a toy excavation kit. During the exhibition it will be revealed by the public using bronze tools to break away the plaster.

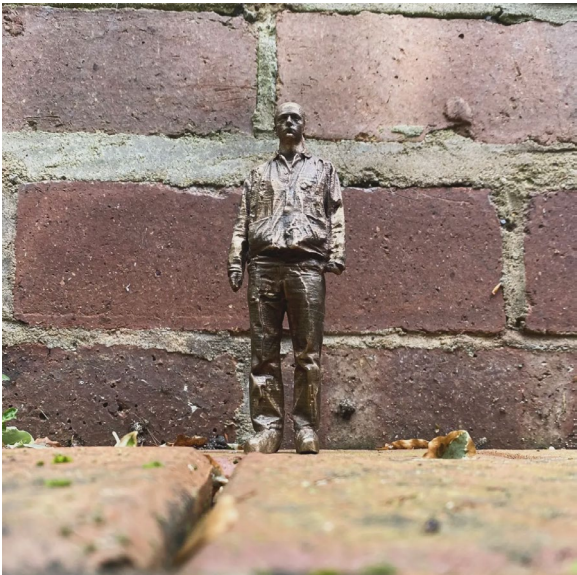


'Self-Discovery' Bronze Sculpture, Installation



Use the Tools to Break
the Plaster

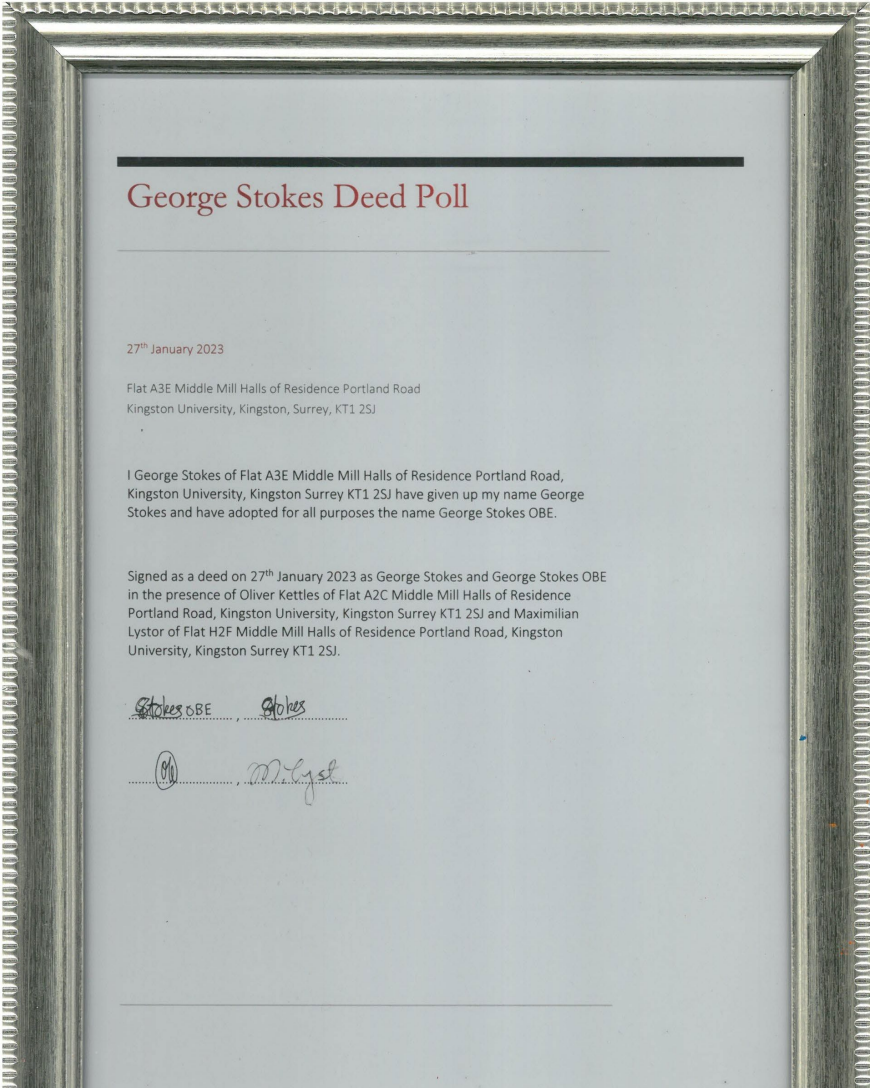
I was selected as one of 7 for the Remet Bronze Prize that runs here at Kingston, this means I get funded to create a bronze sculpture. My sculpture is a small sized sculpture of myself, that is encased in plaster like a toy excavation kit. During the exhibition it was broken apart and revealed by the public using bronze tools to break away the plaster.



George Stokes OBE
'For God and The Empire'
2023
Video and Installation
20'56



For this project I changed my name by Deed Poll to add 'OBE' to the end of my name. 'For God and The Empire' is about the honours system in the UK and how problematic it is to be so heavily linked with the Empire. It's also a criticism of who gets the honours and asks the question of how important they are if I can get an OBE by changing my name. For the installation I created a medal, Deed Poll, blue plaque, and a coat of arms.



Installation View



'For God and The Empire'

2023

Video

20'56



The video is linked in my multimedia portfolio.

<https://vimeo.com/822772239?share=copy>